

ALYSSA KOROL

COSTUME DESIGNER & THEATER ARTIST

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SUMMARY

- Theater artist with strengths in research, team management, and interpersonal skills
- Committed to innovative theater that explores significant social issues
- Scholarly background in script analysis, theater history, & literary criticism

SKILLS

- Critical Thinking / Writing
- Creative Problem Solving
- Budget Management
- Strong Collaboration
- Time Management
- Microsoft Office Suite

COSTUME DESIGNER

Company	Production / Project	Director	Date
Kevin Ray Works	<i>We</i>	Kevin Ray	Exp. 2024
The Enemies	<i>If We Kiss</i>	Zachary Elkind	2024
Annabel Capper Presents	<i>Entertaining Mr. Sloane</i>	Annabel Capper	2024
Kevin Ray Works	<i>The Machine Stops</i>	Kevin Ray	2023
Luna Stage	<i>Richard II – Remount</i>	Zachary Elkind	2022
The Enemies	<i>Richard II</i>	Zachary Elkind	2022
Friends Seminary	<i>Pippin</i>	Steve Borowka	2022
Kevin Ray Works	<i>Unearthly Visitants</i>	Kevin Ray	2021
Fractured Atlas	<i>The Passion According to GH</i>	Dara Melina	2019
43 Pieces	<i>Joan of Arc</i>	Zachary Elkind	2019
BKE Productions	<i>The Rehearsal – Film Pilot</i>	Jaclyn Bethany	2018
Friends Seminary	<i>Twelfth Night</i>	Steve Borowka	2018
Boston University	<i>Rhinoceros</i>	Clay Hopper	2018
Friends Seminary	<i>Frankenstein</i>	Steve Borowka	2017
New Rep/BCAP	<i>Brecht on Brecht</i>	Jim Petosa	2017
Boston University	<i>The Cradle Will Rock</i>	Emily Ranii	2016
Acting Manitou	10 Show Summer Season	Steve Borowka	2016 – 2019
		+ Directing Associates	

THEATER ADJACENT

Costume designer and wardrobe manager for Aragon Artists - 2021 - 2023
A luxury events company providing elevated immersive experiences

EDUCATION

M.F.A. in Costume Design, Boston University, May 2018
B.A. in Theater and Music, University of Vermont, May 2015